

2nd August, 1957.

My dear Todd,

I am wondering how far things have progressed with the portrait you painted of me last May. I had hoped that you would have arranged with the Bursar here about the cost of the frame, which I think we left open for his agreement. I should like to know also whether the picture is now fit for the photographer, who was, I think, to operate immediately after framing. I think he was to send proofs to the Bursar so that he could let my colleagues know what the photos would cost.

Just now, though it is not, properly speaking, term, we have a number of young men up for what is called the Long Vacation Residence, and are dining in Hall. If you were free to join us any evening it would be, as you know, a great pleasure to me. For the rest, I am merely fussing around to get these odd bits of business finished before I leave for the United States.

Sincerely yours,