Dear Wishart.

I was very glad to receive vesterday a copy of the paper by Sanders and yourself on experimenting with cotton. Maturally I am pleased with the very great advance it shows on the previous pamphlet by Yule and Engledow. I had realised that with cotton most of the advantages of split plots could be obtained without extra truble or loss of precision in other ways, and on reading your paper I wonder if what you my about the Latin Square is the origin or the effect of Neyman's specializations on the subject. I am rather sorry that what you say on this supposted. that a 3 x 3 square is ever used, except as one of a series of replicates, for I do not know of any case in which it would be either used or advocated in this way .

I have not yet read your pamphlet in full, but am sure you have made a very good job of it. Yours sincerely.