

BLACK WATER: AN EXEGESIS ACCOMPANYING ERASURE.

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ABSTRACT OF THE EXEGESIS

Black Water explores the theory and practices that underpin the creative work *Erasure*. Beginning with an exploration of the exegetical work and its characteristics within the academy, the essay moves on to critically examine the factors that might impel one to write, the role of the short-short story and the issue of ethics in light of censorship and oppression. The exegetical work also examines the concepts of space and place and how they may affect the writing process; it concludes with a personal reflection upon the reasons for writing.

Black Water is a rigorous and critical examination of the creative process. It offers an explanation of the motivations that impelled the author to write and places his work within a broader literary framework.

DECLARATION

This work contains no material which has been accepted for the award of any other degree or diploma in any other university or other tertiary institution and, to the best of my knowledge and belief, contains no material previously published or written by another person except where due reference has been made in the text.

I consent to this copy of my thesis, when deposited in the University Library, being made available for loan and photocopying, subject to the provisions of the Copyright Act 1968 and the embargo on the creative work.

Patricio Eduardo Muñoz

Date:

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BLACK WATER

“Socrates: So if they are serious they would not expect to write in black water or sow with a pen words that are powerless to defend themselves and cannot adequately teach the truth”

- Plato. Phaedrus. Millis, MA: Agora Publications, 2009. 83.