

The  
*Australian Broadcasting Commission*

presents

# Lateiner

*Phenomenal 19-year-old American Pianist*

## ADELAIDE TOWN HALL

Tuesday and Thursday, 28th and 30th September, 1948.  
 at 8.15 p.m.

### *Programmes*

#### FIRST PROGRAMME

- "God Save the King"
- |                                      |       |             |
|--------------------------------------|-------|-------------|
| 1. ORGAN TOCCATA IN C MAJOR          | - - - | Bach/Busoni |
| 2. (a) IMPROMPTU IN B FLAT           | - - - | Schubert    |
| (b) TWO MOMENTS MUSICAUX             | - - - | Schubert    |
| 3. (a) PIECES FROM VISIONS FUGITIVES | - - - | Prokofieff  |
| (b) TOCCATA, Op. 11                  | - - - | Prokofieff  |
| INTERVAL                             |       |             |
| 4. SONATA, Op. 53 ("Waldstein")      | - - - | Beethoven   |
| 5. (a) PRELUDE                       | - - - | Chopin      |
| (b) NOCTURNE                         | - - - | Chopin      |
| (c) WALTZ                            | - - - | Chopin      |
| (d) POLONAISE IN A FLAT MAJOR        | - - - | Chopin      |

#### SECOND PROGRAMME

- "God Save the King"
- |                                      |       |           |
|--------------------------------------|-------|-----------|
| 1. VARIATIONS                        | - - - | Mozart    |
| 2. SONATA, Op. 111                   | - - - | Beethoven |
| INTERVAL                             |       |           |
| 3. (a) ETUDE IN D FLAT               | - - - | Liszt     |
| (b) PETRARCH SONNETTO                | - - - | Liszt     |
| (c) WALDESRAUSCHEN                   | - - - | Liszt     |
| 4. VARIATIONS ON A THEME OF PAGANINI | - - - | Brahms    |
| Vols. 1 and 2                        |       |           |

Prices of Admission: 10/-, 7/6, 5/- and 3/-, plus Tax

BOX PLANS AT ALLAN'S

from Thursday, 16th September, at 9.15 a.m.

Concessions to Bona fide Students, Colleges and Societies

# LATEINER

*Phenomenal 19-year-old American Pianist*

**FOLLOWING TRIUMPHS WITH MAJOR U.S. ORCHESTRAS**



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Nineteen-year-old Jacob Lateiner is the youngest overseas artist to visit Australia for the A.B.C. He was personally selected by the A.B.C.'s Director of Music (Mr. W. G. James) while visiting the United States last year.

In the four years since his debut with the Philadelphia Orchestra, Lateiner has risen to the top rank of America's young piano virtuosi. Last year an audience of 14,000 cheered him after his performance with the Boston Symphony Orchestra under Koussevitzky at the Berkshire Music Festival. This opportunity followed a private audition given Lateiner by Koussevitzky, who was amazed by the young pianist's talent.

Born in Havana, Cuba, of Polish parents who were both amateur musicians, Lateiner early displayed an extraordinary interest in music. At the age of four he was given his first piano lessons by his mother. He progressed so rapidly that by the time he was six he was sent to study with Jascha Fischerman in Havana. Lateiner was only seven when he gave his first public recital. Soon afterwards he appeared as soloist with the Havana Orchestra, playing Mendelssohn's G Minor Concerto under the baton of Cuban composer Ernesto Lecuona.

The Lateiner family moved to Philadelphia and Jacob entered the Curtis Institute of Music. In 1944 he won first place in the Youth Contest sponsored by the Philadelphia Orchestra and as a result appeared as guest soloist with that orchestra. His success was instantaneous; and from that moment, when audience and critics bestowed on him applause and praise usually reserved for artists of long-established reputation, his place in the forefront of young contemporary pianists was recognised.

Immediately following his graduation from the Curtis Institute in 1947, Lateiner was engaged as soloist for two major orchestral concerts of the season—playing the Tschaiikowsky B Flat Minor Concerto with the N.B.C. Orchestra and Beethoven's "Emperor" Concerto with the Boston Symphony.

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