Volume Two, Exegesis

Blue-Collar Work

Volume two of a thesis submitted in total fulfilment of the requirements for the degree of

Doctor of Philosophy, Creative Writing

Discipline of English and Creative Writing

Faculty of Humanities, University of Adelaide

June 2013

This is to certify that-

- (1) this exegesis comprises only my original work;
- (2) due acknowledgement has been made in the text to all other materials used;
- (3) the exeges is 20,000 words in length exclusive of bibliography.

Dennis McIntosh

Contents

Introduction	7
Chapter one: Katharine Susannah Prichard and Working Bullocks	25
Chapter two: Jean Devanny and Sugar Heaven	37
Chapter three: Tunnelling	51
List of Works Cited	71