

A New Modular Approach to the Composition of Film Music

Thesis and accompanying folio of creative works
in two volumes.

VOLUME II

submitted in fulfilment of the requirements for the degree of

Doctor of Philosophy

by

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October 2012

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Contents of DVD 1 and 2

DVD1: *Oxygen* (Dave Norris, 2008)

DVD2: Audio, video and Logic Pro files for case studies 1-5.

Folder 01:

- 01-01 *Collection Basket* - v1
- 01-02 *Collection Basket* - Edit 2-II,I,III
- 01-03 *Collection Basket* - Edit 3-III,II,I
- 01-04 *Collection Basket* - Edit 4-I,III,II
- 01-05 *Collection Basket* Part I - 15"
- 01-06 *Collection Basket* Part I - 15"
- 01-07 *Collection Basket* Part II - 15"
- 01-08 *Collection Basket* Part III - 15"
- 01-09 *Collection Basket* Part I - 30"
- 01-10 *Collection Basket* Part II - 30"
- 01-11 *Collection Basket* Part III - 30"
- 01-12 *Collection Basket* I+II+I - 30"
- 01-13 *Collection Basket* Part I - 30"
- 01-14 *Collection Basket* - v2
- 01-15 *Collection Basket* - 15" _Viola
- 01-16 *Collection Basket* - 15" _Viola
- 01-17 *Collection Basket* - 15" _Viola
- 01-18 *Collection Basket* - 15" _Viola
- 01-19 *Collection Basket* - 15" _Viola
- 01-20 *Collection Basket* - 15" _Viola

- 01-21 *Collection Basket* - 15" _Viola
- 01-22 *Collection Basket* - 15" _Viola
- 01-23 *Collection Basket* - 30" _I+II+I_Viola
- 01-24 *Collection Basket* - v3

Folder 02:

- 02-01 *Skippy's Adventure*
- 02-02 *Skippy's Adventure* - 15"
- 02-03 *Skippy's Adventure* - 20"
- 02-04 *Skippy's Adventure* - 25"
- 02-05 *Skippy's Adventure* - 30"
- 02-06 *Skippy's Adventure* - 15" (Flexi edit)
- 02-07 *Skippy's Adventure* - 30" (Flexi edit)

Folder 03:

- 03-01 *Oxygen Cue #01*
- 03-02 *Oxygen Cue #02*
- 03-03 *Oxygen Cue #03*
- 03-04 *Oxygen Cue #04*
- 03-05 *Oxygen Cue #05*
- 03-06 *Oxygen Cue #06*
- 03-07 *Oxygen Cue #07*
- 03-08 *Oxygen Cue #08*
- 03-09 *Oxygen Cue #09*
- 03-10 *Oxygen Cue #10*

03-11 *Oxygen* Cue #11
03-12 *Oxygen* Cue #12
03-13 *Oxygen* Cue #13
03-14 *Oxygen* Cue #14
03-15 *Oxygen* Cue #15
03-16 *Oxygen* Cue #16
03-17 *Oxygen* Cue #17
03-18 *Oxygen* Cue #18
03-19 *Oxygen* Cue #19
03-20 *Oxygen* Cue #20
03-21 *Oxygen* Promo Cut clip

Folder 04:

04-01 *Ostinatello* All Parts I-V
04-01-01 *Ostinatello* Part I
04-01-02 *Ostinatello* Part II
04-01-03 *Ostinatello* Part III
04-01-04 *Ostinatello* Part IV
04-01-05 *Ostinatello* Part V
04-02 *Ostinatello* Part I - 15"
04-03 *Ostinatello* Part I - 15"
04-04 *Ostinatello* Part I - 30"
04-05 *Ostinatello* Part I - 30"
04-06 *Ostinatello* Part I - 8"
04-07 *Ostinatello* Part I - 12"

04-08 *Ostinatello* Part I - 22"
04-09 *Ostinatello* Part II - 15"
04-10 *Ostinatello* Part II - 15"
04-11 *Ostinatello* Part II - 15"
04-12 *Ostinatello* Part II - 15"
04-13 *Ostinatello* Part II - 15"
04-14 *Ostinatello* Part II - 15"
04-15 *Ostinatello* Part II - 30"
04-16 *Ostinatello* Part II - 30"
04-17 *Ostinatello* Part II - 30"
04-18 *Ostinatello* Part III_O2_Promo_cut_30"
04-19 *Ostinatello* Part IV - 15"
04-20 *Ostinatello* Part IV - 15"
04-21 *Ostinatello* Part IV - 15"
04-22 *Ostinatello* Part IV - 15"
04-23 *Ostinatello* Part IV - 30"
04-24 *Ostinatello* Part IV - 30"
04-25 *Ostinatello* Part IV - 30"
04-26 *Ostinatello* Part V_O2_Promo_cut_50"

Folder 05:

05-01 *Cut The Moon In Half* - v1
05-02 *Cut The Moon In Half* - Oxygen promo cut-Test
05-03 *Cut The Moon In Half* - v2
05-04 *Cut The Moon In Half* - v3

Folder 06: Additional Files

Cut the Moon in Half – Samples

QuickTime

Folder 07: Logic Pro Files¹

01 Collection Basket:

Collection Basket v1

Collection Basket v1-15”

Collection Basket v1-30”

02 Skippy’s Adventure*:

Skippy’s Adventure-15”

Skippy’s Adventure-30”

Skippy’s Adventure Modular Structure

* MIDI files only to be used with an orchestral sample library of choice.

03 Oxygen:

Cue #04 Critical air supply failure

Cue #07 Chase sequence

Cue #08 Dream sequence

¹ The final arrangements of music done by the author were completed in Logic Pro with assistance from third party software applications (i.e. a large number of virtual instruments and sound processing plug-ins) which are not included in the Logic Pro itself. As it is unlikely that each potential reader will have exactly the same collection of instruments and sound processing plug-ins, the files may not sound in correspondence with recordings provided on DVD2. For this reason, the author decided to select the examples that best illustrate the application of modular approach, and to optimise them to open in Logic Pro without the need for additional third party software. Also, all MIDI files (except for *Skippy’s Adventure*) were transferred into audio. In many instances, audio files consist of more than one module. Presented examples include only modules that were used in the final versions of the cues. Thus, they do not include all modules that were prepared for each cue.

Cue #10 *Chloe's reaction and betrayal*

Cue #13 *Desert*

Cue #19 *The first breath* (an initial version - demo)

Cue #29 *Xavier's death* (an initial version - demo)

04 Ostinatello:

Ostinatello part V Promo Cut

05 Cut the Moon in Half:

O2 *Cut the Moon in Half* - Test

Declaration

This work contains no material which has been accepted for the award or any other degree or diploma in any university or other tertiary institution and, to the best of my knowledge and belief, contains no material previously published or written by another person, except where due reference has been made in the text.

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