

Treason, Passion and Power

in England, 1660 - 1685

By

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ABSTRACT

General rejoicing greeted the Restoration of Charles II to the English throne in 1660; however the twenty-five year reign of the “merry monarch” was to become one characterised by division and dissent. This thesis analyses the passions of the period, which, although hitherto underexplored by historians, played a key role in Restoration politics. Emotions not only defined individual and national identity, but also framed the bond between subject and sovereign. This study illuminates the foundation of this relationship by tracing public expression of the passions in political and print culture surrounding treason trials, from the first decade of the king’s reign to the infamous plots of the Exclusion period. The connection between the king and his people became increasingly fraught as a result of the decreasing popularity of the Stuarts, in conjunction with a changing concept of the English nation, in which the person of the king was seen as distinct from the concept of kingship and the office of the crown. Seventeenth-century individuals and communities revealed themselves to be more than capable of using emotion to both communicate political desires and to renegotiate the balance of power between the supporters and opponents of the king. By establishing that the passions were central to civic and political behaviour, rather than the antithesis of reason, as later perceptions would suggest, this study contributes both to the history of emotions and to the history of politics in Restoration England.

STATEMENT OF ORIGINALITY

I certify that this work contains no material which had been accepted for the award of any other degree or diploma in my name, in any university or other tertiary institution and, to the best of my knowledge and belief, contains no material previously published or written by another person, except where due reference has been made in the text. In addition, I certify that no part of this work will, in the future, be used in a submission in my name, for any other degree or diploma in any university or other tertiary institution without the approval of the University of Adelaide and where applicable, any partner institution responsible for the joint-award of this degree.

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Elsa Reuter,

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As anyone who has undertaken a PhD will understand, the process of writing a doctoral thesis is far more than an academic exercise. As a result, I must also extend my gratitude to the others who have accompanied me on this journey, especially my fellow graduate students and in particular Alexia Moncrieff, Alex Davis, Jill MacKenzie, Kelly Birch, Bodie Ashton, Elizabeth Connelly, Philip Ritson, Jenny Haag, Steven Anderson, Jenny Kalionis and Melanie Cooper-Dobbin. Finally, and most importantly, I would like to thank Ruth Reuter who read every word of this thesis, often multiple times, provided critical feedback, and still expressed enthusiasm. It is to her unfailing trust in my abilities, sometimes contrary to the evidence, and unconditional support that I ultimately owe this thesis.

ILLUSTRATIONS

1. *The Tryall of William Howard Ld Viscount Stafford in Westminster Hall*, London, 1680, 38.
2. *Iam redit Astraea, Redeunt Saturnia regna, Iam nova progenies, caelo Demittitur alto* (Now a new generation is let down from Heaven above), London, 1660, 87.
3. Frontispiece to *The Second Tome of An Exact Chronological Vindication and Historical Demonstration of our British, Roman, Saxon, Danish, Norman and English Kings Supream Ecclesiastical Jurisdiction*, London, 1665, 112.
4. *A Prospect of a Popish Successor*, London, 1681, 147.
5. *The Committee; or Popery in Masquerade*, 1680, 181.
6. *The Solemn mock procession of the Pope, Cardinals, Iesuits, fryers, nuns &c. exactly taken as they marcht through the citty of London, November ye 17th*, 1680, 241.

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ABBREVIATIONS

Burnet, <i>History</i>	Gilbert Burnet, <i>History of My Own Time</i> , ed. H. C. Foxcroft, Oxford: Clarendon Press, 1902.
<i>CJ</i>	<i>Journals of the House of Commons</i>
<i>CSPD</i>	<i>Calendar of State Papers, Domestic</i>
<i>CSPVen</i>	<i>Calendar of State Papers Relating to English Affairs in the Archives of Venice</i> , 38 vols., ed. Allen B. Hinds. London: Institute of Historical Research, 1935.
Evelyn, <i>Diary</i>	John Evelyn, <i>The Diary of John Evelyn</i> , ed. E. S. de Beer, London: Oxford University Press, 1959.
Isham, <i>Diary</i>	Thomas Isham, <i>The Diary of Thomas Isham of Lamport</i> , Westmead, England: Gregg International Publishers, 1971.
Josselin, <i>Diary</i>	Ralph Josselin, <i>The Diary of Ralph Josselin 1616-1683</i> , ed. Alan Macfarlane, London: Oxford University Press, 1976.
Luttrell	Narcissus Luttrell, <i>A Brief Historical Relation of State Affairs</i> , vol. 1 of 6 vols., Oxford, 1857.
Morrice	Roger Morrice, <i>The Entering Book of Roger Morrice 1677-1691</i> , vol. 2 of 6 vols., ed. John Spurr, Woodbridge: The Boydell Press, 2007.
<i>Oxford DNB</i>	<i>Oxford Dictionary of National Biography</i>

- Pepys, *Diary* Samuel Pepys, *Diary*, ed. R. C. Latham and W. Matthews, 11 vols. 1970-83.
- Salisbury* *Calendar of the Manuscripts of the Most Hon. Marquess of Salisbury*, 24 vols. London, 1883-1976.
- SL* *The Statutes At Large from Magna Charta to the Twenty-fifth Year of the Reign of King George the Third, inclusive*, ed. Charles Runninton, 14 vols. 1786.
- ST* *A Complete Collection of State-Trials, and Proceedings for High Treason, and Other Crimes and Misdemeanours; from the Reign of King Richard II. to the End of the Reign of King George I*, 6 vols. London, 1730.
- Vaughan's Reports* *The Reports and Arguments of that Learned Judge, Sir John Vaughan, Kt.* London, 1706.