### University of Adelaide

Discipline of Classics
Faculty of Humanities and Social Sciences



## **VENUS RESTRAINED**

The Regulation of Rome's women in the Second Punic War



Lewis Mark Webb

B.A. (Hons.), B. Med.Sc.

Submitted in fulfilment of the requirements for the degree of

Master of Philosophy

# Mars dubius nec certa Venus

Mars is doubtful and Venus is not certain

Ov. Am. 1.9.29.

## **Table of Contents**

Table of	Contents	3
Abstract		4
Thesis D	Declaration	5
Acknow	ledgements	6
Texts, A	bbreviations, and Notes	7
1: Introd	uction	11
1.1	Themes and Structure	11
1.2	Research Questions	15
1.3	Significance	15
1.4	Literature Review	16
1.5	Framework	34
2: Regulation		
2.1	Introduction	38
2.2	Dangerous grief: Restricting mourning in 216 BCE	40
2.3	Conspicuous consumption: The Lex Oppia in 215 BCE	46
2.4	Robbing widows: Asset requisition in 214 BCE	55
2.5	Foreign rites: Religious restrictions in 213 BCE	58
2.6	Punishing probrum: Matronae on trial in 213 BCE	67
2.7	State tutelage: The <i>Lex Atilia</i> c. 210 BCE	70
2.8	Coercing contributions: Asset requisition in 210 BCE	75
2.9	Plundering dowries: Dotal requisitions in 207 BCE	80
2.10	Persistent regulation: Restraining women in the Second Punic War	86
3: Collab	poration	91
3.1	Introduction	91
3.2	Sulpicia and Venus Verticordia c. 215 BCE	93
3.3	Quinta Claudia and Magna Mater in 204 BCE	96
3.4	Spectata pudicitia: Virtue on display	109
3.5	Certamen pudicitiae: Virtue and status competition	119
3.6	Protective rites: Female religious activity and the state	128
3.7	Beneficial collaboration: Status and the state	136
4: Concl	usion	138
References		

## **Abstract**

In war, women tend to suffer great harm, yet war also presents women with opportunities. The focus of this study is how Rome's women experienced this harm and opportunity in the Second Punic War (218 – 201 BCE), where harm was the state's regulation of élite women, and opportunity was their collaboration with that regulation to their advantage.

This study establishes that the Roman state regulated élite women between 216 – 207 BCE with eight measures that targeted their social and economic independence. It reassesses the primary evidence for these acts of regulation, with reference to the work of Pomeroy, Evans and Hänninen. The argument of this study is that this regulation occurred after Cannae (216 BCE) and persisted past 207 BCE, *pace* Bauman. It will be shown that this process of regulation was motivated by the state's desire to acquire assets and establish public order.

This study further explores the ways in which élite Roman women collaborated in this regulation via religious rites c. 215 and in 204 BCE that promoted sexual virtue. It reassesses the primary evidence for these rites, and outlines the prominence of status and sexual virtue within them. Drawing on the work of Pomeroy, Hänninen, Schultz, and Langlands, the second core argument of this study is that these rites offered élite women an opportunity for status competition, and that they functioned as protective rites. It will be demonstrated that élite women used these rites to improve their status and participate in the religious protection of the state.

Rome's women were regulated throughout the Second Punic War, and some élite women collaborated with that regulation for their own benefit. Such pragmatism during wartime has a modern descendent in the collaboration of some British suffragettes with the state in World War I. In both cases Venus (restrained) transformed harm into opportunity.

## Thesis Declaration

I certify that this work contains no material which has been accepted for the award of any other degree or diploma in my name, in any university or other tertiary institution and, to the best of my knowledge and belief, contains no material previously published or written by another person, except where due reference has been made in the text. In addition, I certify that no part of this work will, in the future, be used in a submission in my name, for any other degree or diploma in any university or other tertiary institution without the prior approval of the University of Adelaide and where applicable, any partner institution responsible for the joint-award of this degree.

I give consent to this copy of my thesis, when deposited in the University Library, being made available for loan and photocopying, subject to the provisions of the Copyright Act 1968.

I also give permission for the digital version of my thesis to be made available on the web, via the University's digital research repository, the Library Search and also through web search engines, unless permission has been granted by the University to restrict access for a period of time.

Signature:		
Date:		

## Acknowledgements

Amicus [...] est tamquam alter idem (Cic. Amic. 81).

I would like to express my deep gratitude to Professor Han Baltussen and Dr. Jacqueline Clarke, my research supervisors, for their patience, guidance and encouragement throughout my candidature. Your incisive critiques and your kindness will be remembered.

I would like to particularly thank my dear friends Dr. Stephanie Hester and Dr. Anna Foka, who provided and continue to provide constant inspiration, encouragement and advice.

I want to thank my father, Dr. Michael Webb, for his thoughtful encouragement and advice, and the rest of my family for their love. You have always been a constant inspiration and source of support.

I would also like to acknowledge the wonderful feedback provided by Mr. Kyle Conrau-Lewis and Mr. Chris De L'isle. I am humbled by your generosity and keen insight.

I wish to remember Mr. David Hester, friend and inspiration, who has passed this life. Your intellect, wit and singing voice have inspired generations of students.

I want to thank my colleagues and residents at Lincoln College. It has been an absolute pleasure to learn and grow with you.

Finally, I want to thank Timothy, partner in my labours: te amo.

## Texts, Abbreviations, and Notes

#### **Texts**

The primary sources listed below are quoted within this study. This study draws heavily on Livy and Plautus, and uses the Oxford Classical Texts editions of Livy's *Ab Urbe Condita* and Plautus' *Comoediae*.

#### Latin

- Ehwald, R. (editor) *P. Ovidius Naso. Amores, Epistulae, Medicamina faciei femineae, Ars amatoria, Remedia amoris.* Leipzig: B. G. Teuber, 1907.
- Fairclough, H. (editor and translator) *Horace Satires, Epistles and Ars Poetica*.

  Cambridge, MA: Harvard University Press, 1970.
- Falconer, W. (editor and translator) *Cicero: De Senectute De Amicitia De Divinatione*. Cambridge, MA: Harvard University Press, 1923.
- Frazer, J. (editor and translator) & Goold, G. (revisor) *Ovid Fasti*. Cambridge, MA: Harvard University Press, 1996.
- Gardner, R. (editor and translator) *Cicero Orations: Pro Caelio, De Provinciis*Consularibus, Pro Balbo. Cambridge, MA: Harvard University Press, 2005.
- Greenwood, L. (editor and translator) *Cicero Against Verres Part Two: Books III, IV* and V. Cambridge, MA: Harvard University Press, 1976.
- Johnson, S. & Conway, R. (editors) *Titi Livi Ab Vrbe Condita: Tomus IV Libri XXVI-XXX*. Oxford: Oxford University Press, 2006.
- Ker, W. (editor and translator) *Cicero Philippics*. Cambridge, MA: Harvard University Press, 1969.
- Keyes, C. (editor and translator) *Cicero De Re Publica, De Legibus*. Cambridge, MA: Harvard University Press, 1959.
- Lindsay, W. (editor) *T. Macci Plauti Comoediae: Tomus I.* Oxford: Oxford University Press, 2006.
- Lindsay, W. (editor) *T. Macci Plauti Comoediae: Tomus II*. Oxford: Oxford University Press, 2004.
- Lord, L. (editor and translator) *Cicero In Catilinam I-IV, Pro Murena, Pro Sulla, Pro Flacco*. Cambridge, MA: Harvard University Press, 1967.

- Luck, G. (editor) Albii Tibullii aliorumque carmina. Stuttgart: Teubner, 1988.
- McDonald, A. (editor) *Titi Livi Ab Vrbe Condita: Tomus V Libri XXXI-XXXV*.

  Oxford: Oxford University Press, 2004.
- Mommsen, T. (editor) *C. Iulii Solini, Collectanea Rerum Memorabilium*. Berlin: Weidmann, 1895.
- Muirhead, J. (editor) *The Institutes of Gaius and Rules of Ulpian*. Edinburgh: T.&T. Clark, 1880.
- Rackham, H. (editor and translator) *Pliny Natural History: Volume II Libri III-VII*.

  Cambridge, MA: Harvard University Press, 1961.
- Rackham, H. (editor and translator) *Pliny Natural History: Volume III Libri VIII-XI*. Cambridge, MA: Harvard University Press, 1967.
- Rolfe, J. (editor and translator) *The Attic Nights of Aulus Gellius Volume III* London: William Heinemann, 1928.
- Sandars, T. (editor) *The Institutes of Justinian*. London: Longmans, Green, and Co., 1896.
- Shackleton Bailey, D. (editor and translator) *Valerius Maximus Memorable Doings* and Sayings Books 1-5. Cambridge, MA: Harvard University Press, 2000.
- Shackleton Bailey, D. (editor and translator) *Valerius Maximus Memorable Doings* and Sayings Books 6-9. Cambridge, MA: Harvard University Press, 2000.
- Showerman, G. (editor and translator) & Goold, G. (revisor) *Ovid Heroides and Amores*. Cambridge, MA: Harvard University Press, 1977.
- Sutton, E. & Rackham, H. (editors and translators) *Cicero De Oratore: Books I, II.*Cambridge, MA: Harvard University Press, 1967.
- Walsh, P. (editor) *Titi Livi Ab Vrbe Condita: Tomus VI Libri XXXVI-XL*. Oxford: Oxford University Press, 2008.
- Walters, C. & Conway, R. (editors) *Titi Livi Ab Vrbe Condita: Tomus I Libri I-V*.
  Oxford: Oxford University Press, 1914.
- Walters, C. & Conway, R. (editors) *Titi Livi Ab Vrbe Condita: Tomus II Libri VI-X*.

  Oxford: Oxford University Press, 1919.
- Walters, C. & Conway, R. (editors) *Titi Livi Ab Vrbe Condita: Tomus III Libri XXI-XXV*. Oxford: Oxford University Press, 2007.
- Watts, N. (editor and translator) Cicero Orations: Pro Archia, Post Reditum in Senatu, Post Reditum ad Quirites, De Domo Sua, De Haruspicum Responsis,

- Pro Plancio. Cambridge, MA: Harvard University Press, 1923.
- Winterbottom, M. (editor and translator) *The Elder Seneca Declamations, Volume 1*.

  Cambridge, MA: Harvard University Press, 1974.
- Winterbottom, M. (editor and translator) *The Elder Seneca Declamations, Volume* 2. Cambridge, MA: Harvard University Press, 1974.

#### Greek

- Cary E. (editor and translator) *The Roman Antiquities of Dionysius of Halicarnassus: I.* Cambridge, MA: Harvard University Press, 1960.
- Cary E. (editor and translator) *The Roman Antiquities of Dionysius of Halicarnassus:*II. Cambridge, MA: Harvard University Press, 1961.
- Paton, W., Olson, S. (editors and translators), Walbank, F. & Habicht, C. (revisors)

  \*Polybius The Histories: Books 28-39 & Unattributed Fragments Cambridge,

  MA: Harvard University Press, 2012.
- Walton, F. (editor and translator) *Diodorus of Sicily: The Library of History, Books XXXIII-XL*. Cambridge, MA: Harvard University Press, 1967.

### **Abbreviations**

aed. = Aedile.

AJA = American Journal of Archaeology.

AJPh = The American Journal of Philology.

ANRW = Aufstieg und Niedergang der römischen Welt.

BCE = Before the Common Era.

c. = Circa.

CE = Common Era.

cens. = Censor.

*ChHist* = Church History.

CIL I<sup>2</sup> = Lommatzsch, E. & Mommsen, T. Inscriptiones Latinae antiquissimae ad C.

Caesaris mortem. Berlin: F. Reimerum, 1918.

cos. = Consul.

cur. = Curule.

dict. = Dictator.

Festus p. x L = Lindsay, W. (editor) Sexti Pompei Festi De verborum significatu quae

supersunt cum Pauli epitome. Stuttgart and Leipzig: Teubner, 1997.

ibid. = ibidem.

IR = The Journal of Religion.

*JRH* = Journal of Religious History.

ILS = Dessau, H. (editor) Inscriptiones Latinae Selectae. Berlin: Weidmann, 1892-1916, 3 vols.

MRR 1. = Broughton, T. The Magistrates of the Roman Republic: Volume 1. Ohio: American Philological Association, 1968.

MRR 2. = Broughton, T. The Magistrates of the Roman Republic: Volume 2. Ohio: American Philological Association, 1968.

OLD = Glare, P. (editor) Oxford Latin Dictionary. Oxford: Oxford University Press, 1968.

pr. = Praetor.

p.max. = Pontifex Maximus.

*REL* = Revue des études latines.

 $s.a. = sub \ anno.$ 

 $s.v. = sub \ uerbo.$ 

*TAPhA* = Transactions and Proceedings of the American Philological Association.

tr. pl. = Plebeian Tribune.

viz. = uidelicet.

#### **Notes**

- 1. Primary source abbreviations are taken from the *Oxford Classical Dictionary*.
- 2. For quotes in Latin, this study uses u over v.
- 3. References follow the Chicago Manual of Style, 15th Edition.