

Daisy Bates Papers
MSS 572.994 B32t
Series 2: 'Native Testaments of old natives;
Series 2. 2.7, C. 3 scrap pages. Transcribed by Jane Walkley

Nebinyan is telling his own boy memories of the "Koorannup Kening" that he saw from his small boyhood and heard called Koorannup Kening

Heavenly Dance

Scrap 1: His father and uncles and grandfathers saw Flinders in 1801 and the dance they made from Flinders' visit was being shown as a Kurannup Kening

Scrap 2: These [recall?] an attempt to bring back my old statement from Nebinyan – who first gave it to me in 1906; he remembered the Kening his father and grandfathers had made after the heavenly visitors, and when he tried to make the movements of muskets, he did it as correctly as he must have seen his people do it. I gave him white and red ochre and he reproduced red coats and white ribands

Scrap 3: Natives: marrying classes

A few "social" laws: eg. Manitch and Wordung (south) and Boorong and Barraka (north) to show they had a social system.

Then Flinders and Nebinyan, Irwin and Stirling and Gray

Then Broome and Ngargalulla (Boorong and Banaka marrying class

Then the first coming of the whites, and after the whites the convicts also whites!

Then our manners to all of them. My manner with them always, my daily rule for myself in neatness in my own tent and appearances, and also my refraining from offending their systems of camp "etiquette".

My white blouse always announced my approach.

Then our 'white' sins of immorality, old and new sins but all new to their [old?] social system that forbids any indiscriminate contact of men to women, boys and girls.