

ALBUM



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April, 1979





CINDERELLA PREPARING HER SISTERS FOR THE BALL.



THE FAIRY GODMOTHER TELLS CINDERELLA TO BE HOME BY 12.



CINDERELLA BEING INTRODUCED TO THE PRINCE.



EARLY THE CLOCK STRIKE 12 HASTENS HOME.

MISTRESS PAGE.
(MRS FITZWILLIAM.)

SIR JOHN FALSTAFF.
(MR QUINN.)

MRS. PAGE. What, Sir John Falstaff! Are these your letters, knight?
FAL. I love thee, and none but thee, help me away:
MERRY WIVES OF WINDSOR.
Act III. Scene 3.

CHARACTERS FROM SHAKESPEARE. SHEET 1.

Nº 428.



THE SISTERS RELATING THEIR TRIUMPH AT THE BALL.



THE SISTERS ON THEIR WAY TO THE BALL.



THE GLASS SLIPPER TAKEN TO THE PRINCE.



CINDERELLA LEFT AT HOME.



THE FAIRY GODMOTHER TRANSFORMS HER INTO A LADY.



THE PRINCE IS DETERMINED TO MARRY HER.



THE FAIRY GODMOTHER BLESSES CINDERELLA.

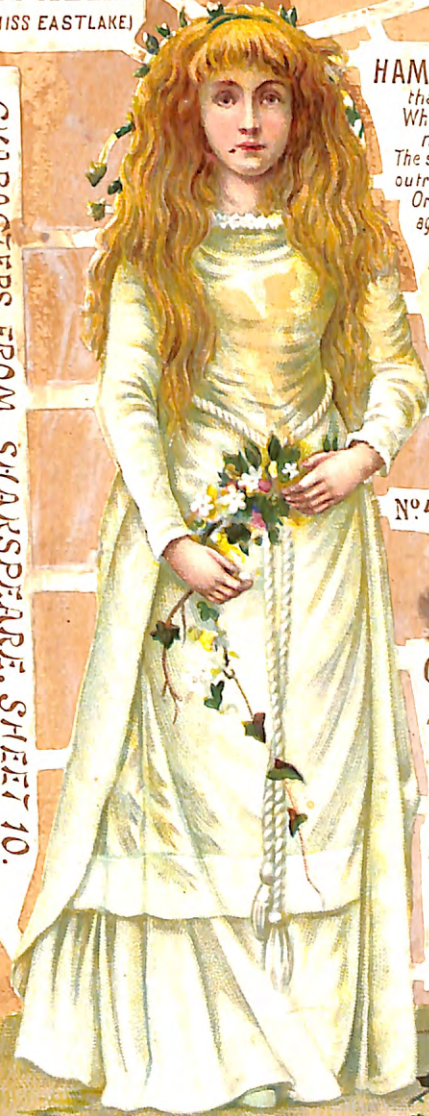


THE MEETING OF THE PRINCE AND CINDERELLA.

OPHELIA.

(MISS EASTLAKE)

CHARACTERS FROM SHAKESPEARE. SHEET 10.



HAMLET.

(MR WILSON BARRETT)

HAM. To be, or not to be,
that is the question:
Whether 'tis nobler in the
mind to suffer
The slings and arrows of
outrageous fortune,
Or to take arms
against a sea of
troubles,
And by
opposing
end them?

HAMLET.
Act III.
Scene 1.

Nº 437.

OPH. (singing.)

And will he not come again?
And will he not come again?
No, no, he is dead,
Go to thy dearth-bed,
He never will come again.
His beard was as white as snow,
All flaxen was his poll:
He is gone, he is gone,
And we cast away moan:
God ha' mercy on his soul!

HAMLET Act IV. Scene 5.



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THE QUEEN DISCOVERS THAT HER STEPDUGHTER IS MORE BEAUTIFUL THAN HERSELF.



Printed in Germany

THE QUEEN ORDERS SNOWDROP TO BE TAKEN AWAY AND LOST.



SNOWDROP IS FOUND BY THE DWARFS.



THE DWARFS OFFER HER A HOME WHICH SHE ACC

Sheepwashing.



THE QUEEN DISGUISED, SELLING SNOWDROP AN APPLE CONTAINING POISON.



THE DWARFS RETURNING FIND SNOWDROP DEAD.



SHE IS PUT IN A GLASS COFFIN AND CARRIED TO THE WOOD.



A PRINCE SEES THE COFFIN LY

ALIKING IN THE WOOD.



HE ORDERS IT TO BE CARRIED TO HIS PALACE.



WHILE GOING ALONG ONE OF THE BEARERS STUMBLE AND FALL.



THE COFFIN IS BROKEN TO PIECES WHICH BRINGS SNOWDROP BACK TO LIFE.



THE MARRIAGE OF THE PRINCE WITH SNOWDROP.



THE FAIRY GODMOTHER TRANSFORMS HER INTO A LADY.

THE PRINCE IS DETERMINED TO MARRY HER.

THE FAIRY GODMOTHER BLESSES CINDERELLA.

THE MEETING OF THE PRINCE AND CINDERELLA.



OTHELLO.
(SIGNOR SALVINI)



DES. I pr'ythee call him back.
OTH. Went he hence now?
DES. Ay, sooth, so humbled,
that he hath left part of his
grief with me,
To suffer with him.
Good love, call him back.
OTH. Not now, sweet Desdemona,
some other time.
DES. But shall't be shortly?
OTH. The sooner
sweet, for you.

DESDEMONA.
(MISS CUSHMAN)



OTHELLO.
Act III.
Scene 3.

Nº 439.



CHARACTERS FROM SHAKSPEARE SHEET 12.



CHARACTERS FROM

SHYLOCK.
(MR G.V. BROOKE)

PORTIA.
(MISS HELEN FAUCIT)

*SHY. Most learnèd judge!-
A sentence! come,
prepare!
POR. Tarry a little:-
there is something
else. -*

**MERCHANT
OF
VENICE.**
Act IV.
Scene 1.

Nº 430.

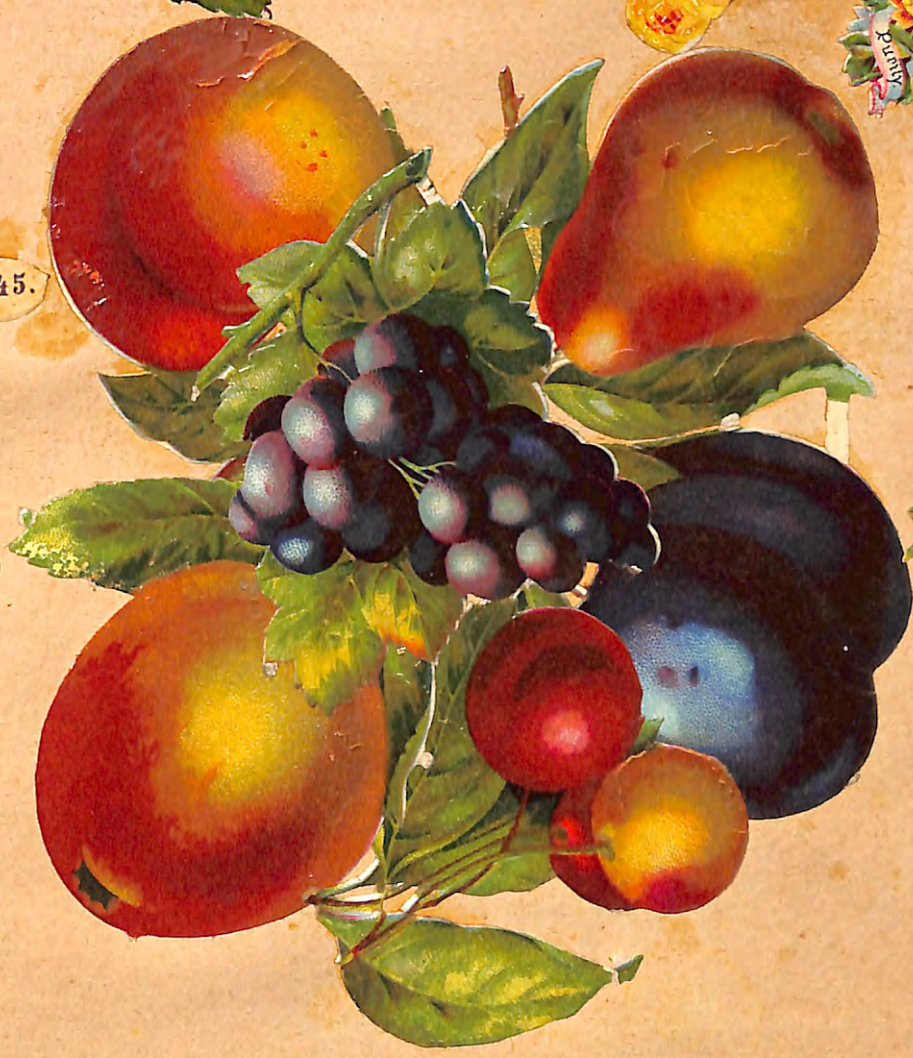
SHAKESPEARE SHEET 3.

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145.





HUBERT.
(MR. G. BENNETT)

ARTHUR.
(MISS KATE TERRY)

ARTH. Will you put out mine eyes?
These eyes that never did, nor never shall
So much as frown on you!

HUB. I have sworn to do it,
And with hot irons must I burn them out.

ARTH. If an angel should have come to me,
And told me Hubert should put out mine eyes,
I would not have believed him.—

KING JOHN.
Act IV. Scene 1.

CHARACTERS FROM SHAKESPEARE. SHEET 5.

Nº 432.


Copyright.

EDWARD,
PRINCE OF WALES.

RICHARD,
DUKE OF YORK.

KING RICHARD
THE THIRD.

(MR. EDMUND KEAN.)

YORK. What will you go unto the tower, my lord?

PRINCE. My lord protector needs will have it so.

YORK. I shall not sleep in quiet at the Tower.

GLO. Why, what would you fear?

YORK. *Marry, my uncle Clarence's angry ghost: my grandam told me he was murder'd there.*

PRINCE. I fear no uncles dead.

GLO. Nor none that live, I hope.

PRINCE. An if they live,

I hope, I need not fear.

KING

RICHARD

III.

Act III.

Scene I.

CHARACTERS

FROM SHAKESPEARE SHEET 6.



Nº 433.





BENEDICK.
(M^r HENRY IRVING.)

BEATRICE.
(MISS ELLEN TERRY.)

BEAT. Farewell.
BENE. Tarry, sweet Beatrice.
BEAT. I am gone, though I am here:—there is no love in you—Nay, I pray you, let me go.
BENE. Beatrice—
BEAT. In faith, I will go.
BENE. We'll be friends first.

MUCHADO
ABOUT
NOTHING.
Act IV.
Scene 1.

N^o 429.



CHARACTERS FROM SHAKESPEARE. SHEET 2.





KING LEAR.
(MR DAVID GARRICK)

CORDELIA.
(MISS YOUNGE)

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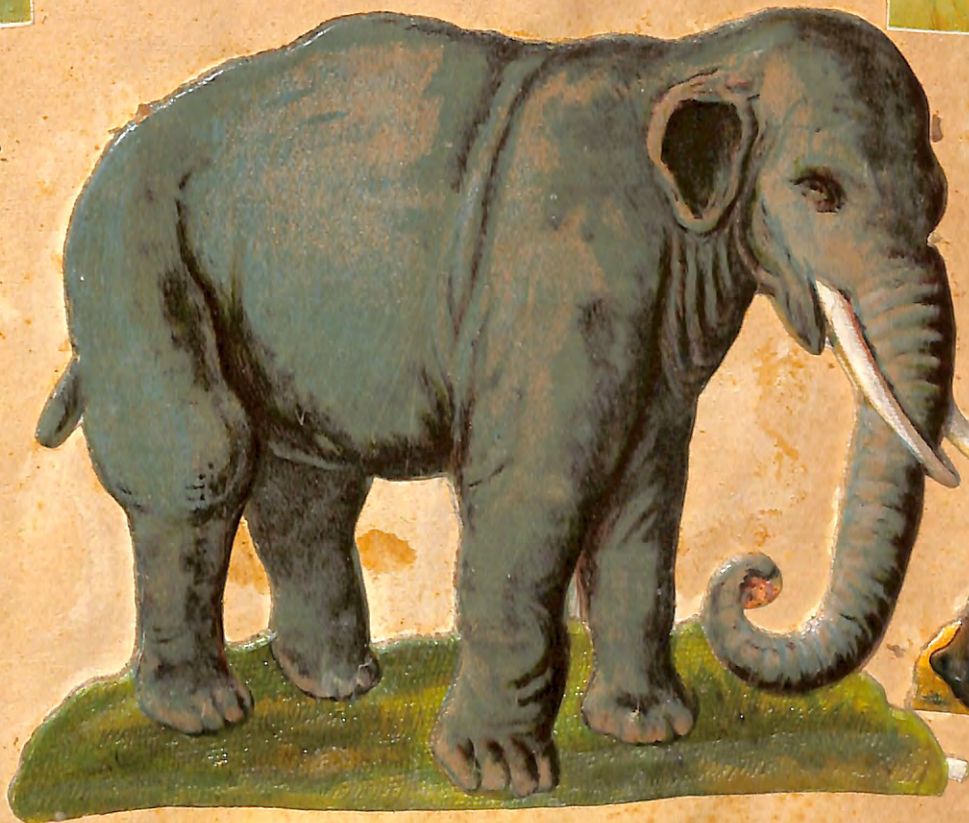
LEAR. Do not laugh at me,
For, as I am a man, I think this lady
To be my child Cordelia.

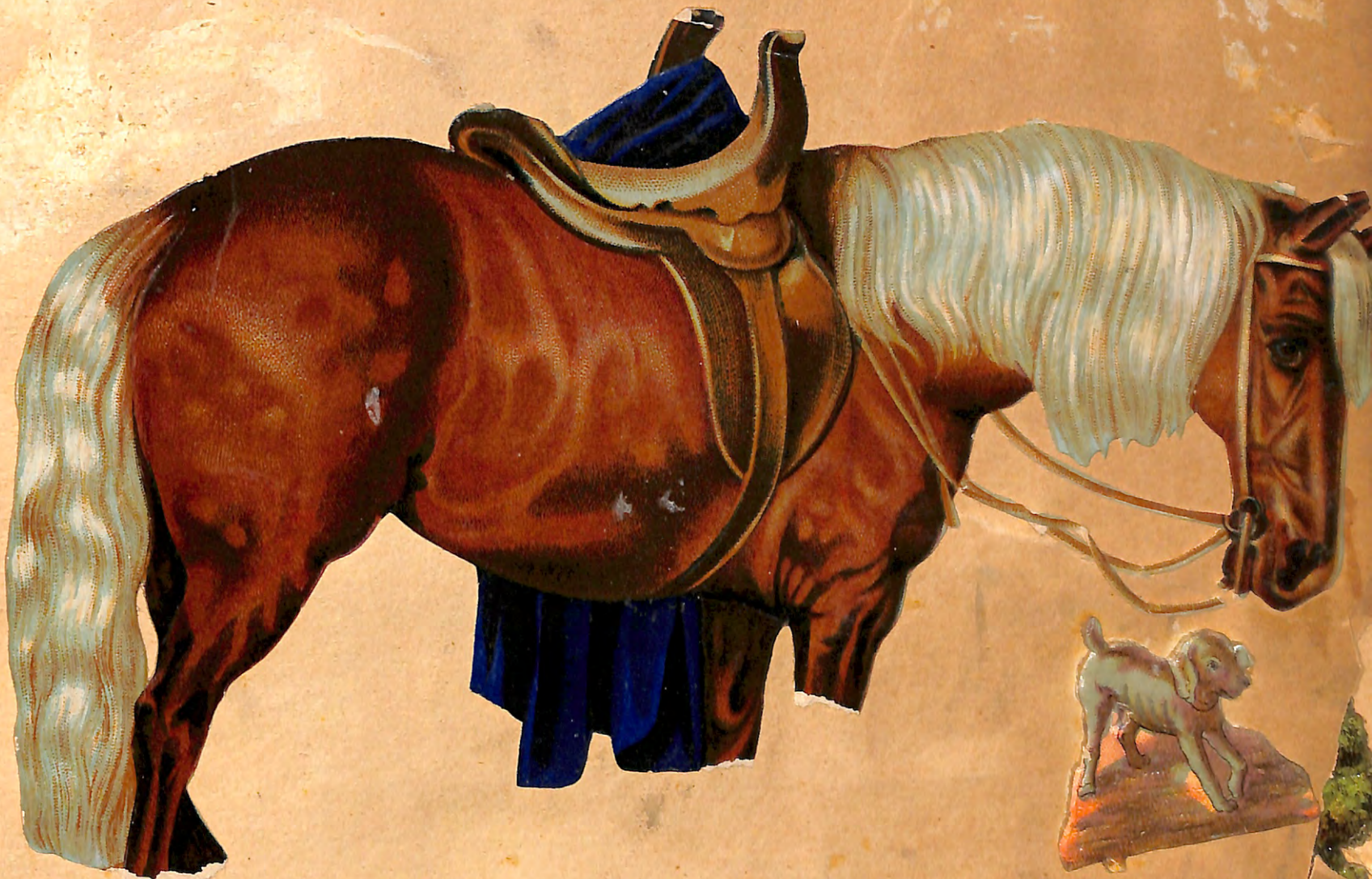
COR. And so I am, I am!

LEAR. Be your tears
wet? Yes, 'faith. I
pray, weep
not:

KING LEAR.
Act IV.
Scene 7.

Nº 435.









LADY MACBETH.
(MRS. SIDONS.)

MACBETH.
(M^{RS} MACREADY.)

MAC. I'll go no more:
I am afraid to think what
I have done,
Look on't again, I dare not.

LADY M. Infirm
of purpose! Give
me the daggers:
the sleeping, and the
dead,
Are but as pictures:

MACBETH.
Act II.
Scene 2.

N^o 436.



SHAKSPEARE SHEET 9.

CHARACTERS FROM



ROMEO.
(MR TERRISS.)

JULIET.
(MISS MARY
ANDERSON)

No 438.

ROM. Farewell! I will omit no opportunity that may convey my greetings, love, to thee.

JUL. O, think'st thou we shall ever meet again?

ROM. I doubt it not: and all these woes shall serve for sweet discourses in our time to come.

ROMEO AND JULIET.
Act III. Scene 5.

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CHARACTERS FROM SHAKSPEARE. SHEET 11.





Sir Rowland Hill - the first to introduce
The Penny Postage to his Country's use.
Should not his name be honoured and secure
The thanks alike of England's rich and poor?
SIR ROWLAND HILL, M.C.B.



11424





**CARDINAL
WOLSEY.**
(MR PHELPS.)

*O Cromwell, Cromwell!
Had I but serv'd my God
with half the zeal
I serv'd my king, he would
not in mine age
Have left me naked
to mine enemies.*

**KING
HENRY VIII.**

Act III.
Scene 2.

CHARACTERS FROM
SHAKESPEARE SHEET 7.

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